

¡HOLA NEJRITO!

TRÍO de PERCUSIÓN

Marcos Valcárcel Gregorio

Timbales Cubanos

Marimba

2 Tumbadoras

f

f sempre

f

5

2/4

Timb. Cub.

Mar.

Tumb.

mf

TUMBAO CUBANO

I I D D I I D D

mf

A

2/4

10

Timb. Cub.

Mar.

Tumb.

I I D D I I D D I D I D D I D D

15

Timb. Cub.

Mar.

Tumb.

20

Timb. Cub.

Mar.

Tumb.

B 25 (solo)

Timb. Cub.

Mar.

Tumb.

Al Güiro *f*

Timb. Cub.

Mar.

Tumb.

C

30

Timb. Cub.

Mar.

Tumb.

mf Güiro

SONGO

D I D I D I D D

35

Timb. Cub.

Gro. {

Tumb.

ID I ID I D I

3

3

40

Timb. Cub.

Gro. {

Tumb.

D

GUANGUANCÓ

D I D_ I D I

3

3

45

Timb. Cub.

Gro. {

Tumb.

D I D_ I D I

E

Timb. Cub.

Gro. ξ

Tumb.

50

Timb. Cub.

Gro. ξ

Tumb.

51

F

55

Timb. Cub.

Gro. ξ

Tumb.

55

f

f

60

Timb. Cub.

Gro. ξ

Tumb.

65

Timb. Cub.

Gro. ξ

Tumb.

Timb. Cub.

Gro. ξ

Tumb.

70 G

Timb. Cub.

Gro. ξ

Tumb.

75

Timb. Cub.

Gro. ξ

Tumb.

80 H

Timb. Cub.

Gro. ξ

Tumb.

A la Marimba

85

Timb. Cub.

Gro. {

Marimba

Tumb.

Timb. Cub.

Mar. {

Tumb.

I

mf

90

TUMBAO CUBANO

I I D D I I D D

mf

Timb. Cub.

Mar. {

Tumb.

I I D D I I D D I D I D D I D D

95

Timb. Cub.

Mar.

Tumb.

100

Timb. Cub.

Mar.

Tumb.

J 105

Timb. Cub.

Mar.

Tumb.

f

110

Timb. Cub.

Mar.

Tumb.

K

115

Timb. Cub.

Mar.

Tumb.

mf

120

Timb. Cub.

Mar.

Tumb.

Timb. Cub.

Mar.

Tumb.

This musical score block contains three staves. The top staff is for Timbale (Timb. Cub.) in 2/4 time, showing a sequence of notes with accents. The middle staff is for Maraca (Mar.) in 2/4 time, featuring a rhythmic pattern of eighth notes. The bottom staff is for Conga (Tumb.) in 2/4 time, showing a sequence of notes with accents and some rests.

125

Timb. Cub.

Mar.

Tumb.

This musical score block contains three staves, starting at measure 125. The top staff is for Timbale (Timb. Cub.) in 2/4 time, showing a sequence of notes with accents. The middle staff is for Maraca (Mar.) in 2/4 time, featuring a rhythmic pattern of eighth notes. The bottom staff is for Conga (Tumb.) in 2/4 time, showing a sequence of notes with accents and some rests. The score concludes with a double bar line.