

¡HOLA NEJRITO!

TRÍO de PERCUSIÓN

Timbales Cubanos

Marcos Valcárcel Gregorio

2 *f* 5 2

A 10 15 *mf*

20 *mf*

B 25 (solo) *f*

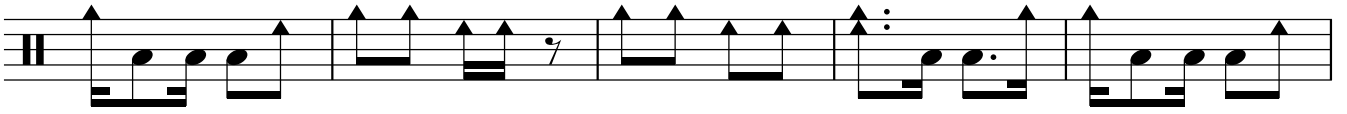
30 *mf*

C 35 *mf*

40 **D** *mf*

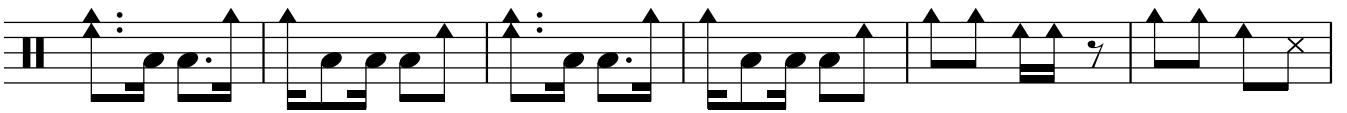
V.S.

45



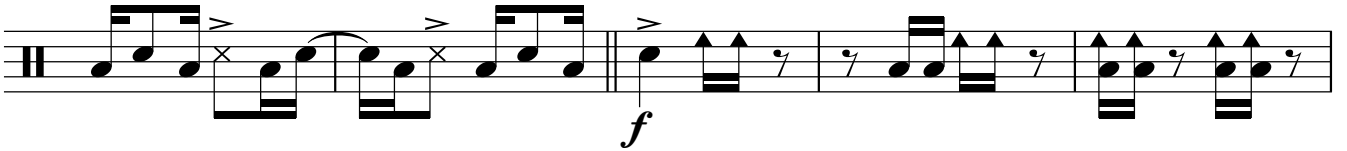
E

50



55

F



60

65

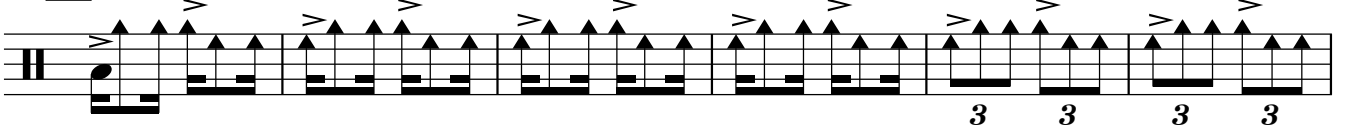


70



G

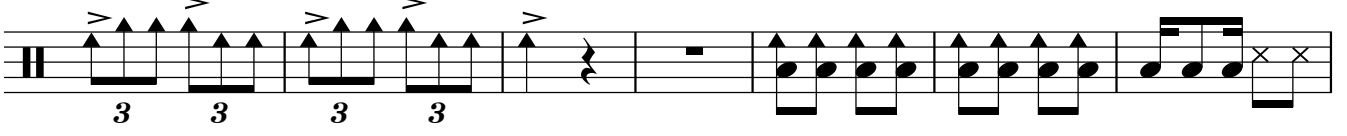
75



80

H

85



¡HOLA NEJRITO!

TRÍO de PERCUSIÓN

Marimba
Guiro

Marcos Valcárcel Gregorio

The musical score is written on five staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 6, with measure numbers 2, 5, and 2 written above the notes. The second staff starts with a boxed 'A' and contains measures 7 through 14, with a measure number 10 above the first measure. The third staff contains measures 15 through 19. The fourth staff contains measures 20 through 24, with the instruction 'Al Güiro' written above the final measure. The fifth staff starts with a boxed 'B' and contains measures 25 through 32, with a measure number 8 above the first measure. The score includes dynamic markings such as 'f sempre' and various rhythmic notations including eighth and sixteenth notes, rests, and beams.

C Guiro

Measures 35-40: A rhythmic pattern of eighth notes with accents. Measure 35 is marked with a '35' above it. Measure 40 is marked with a '40' above it.

D

Measures 45-50: A rhythmic pattern of eighth notes with accents. Measure 45 is marked with a '45' above it. Measure 50 is marked with a '50' above it.

E

Measures 55-60: A rhythmic pattern of eighth notes with accents. Measure 55 is marked with a '55' above it. Measure 60 is marked with a '60' above it.

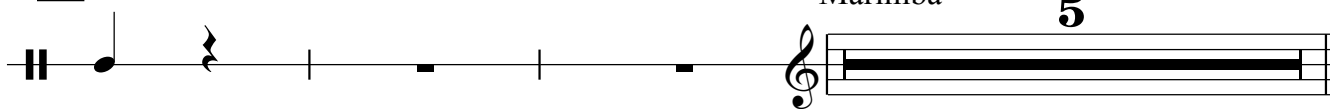
F

Measures 65-70: A rhythmic pattern of eighth notes with accents. Measure 65 is marked with a '65' above it. Measure 70 is marked with a '70' above it.

G

Measures 75-80: A rhythmic pattern of eighth notes with accents. Measure 75 is marked with a '75' above it. Measure 80 is marked with an '80' above it.

H A la Marimba



I

90



95



100



J

110



K

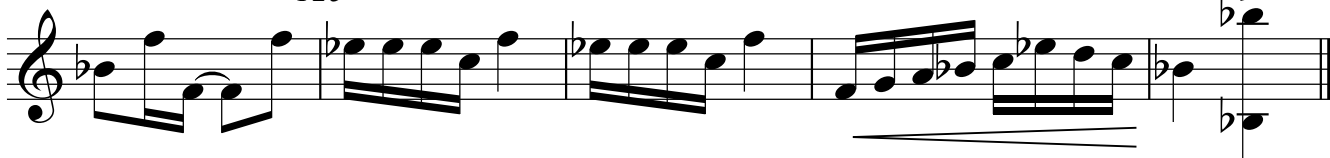
115



120



125



¡HOLA NEJRITO!

TRÍO de PERCUSIÓN

2 Tumbadoras

Marcos Valcárcel Gregorio

A TUMBAO CUBANO *f*

2 5 2

10 I I D D I I D D I I D D I D I D D I D D

mf

15 20

B 25 30

C SONGO 35

D I D I D I D D I D I I D I D I

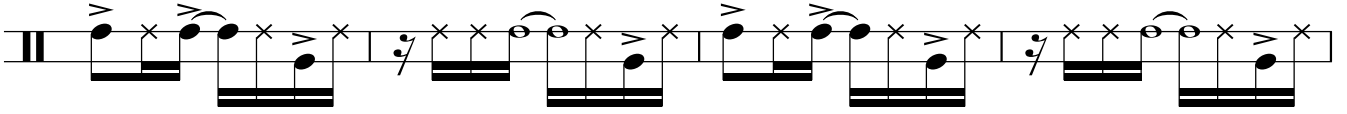
3 3 40

D GUANGUANCÓ

D I D_ I D I D I D_ I D I

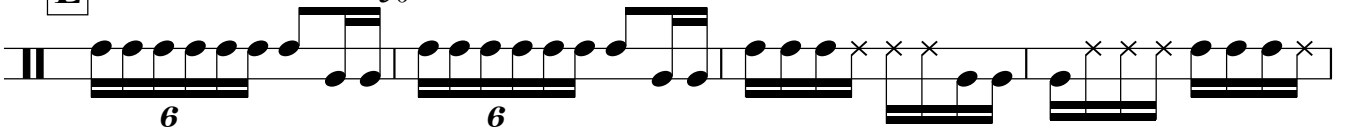
V.S.

45

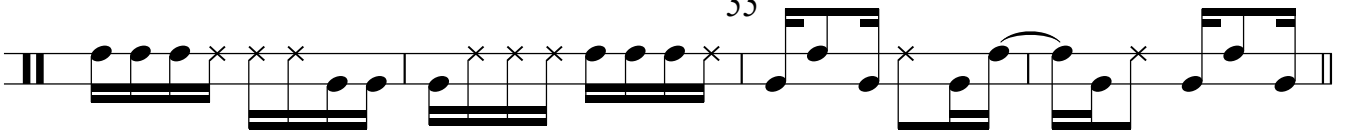


E

50

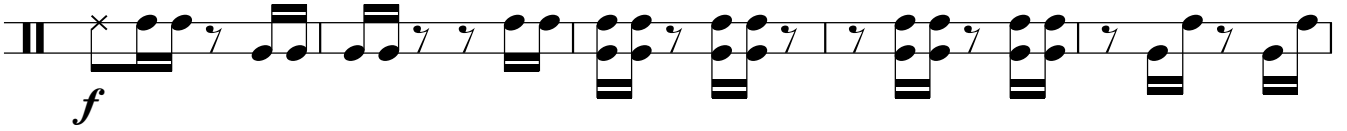


55

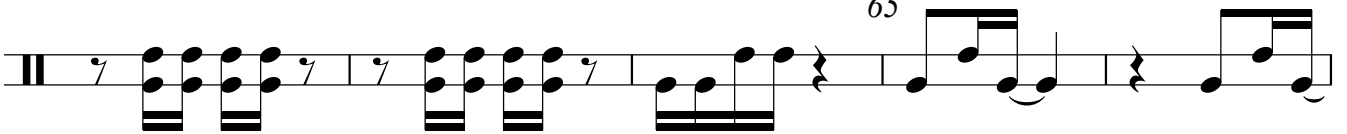


F

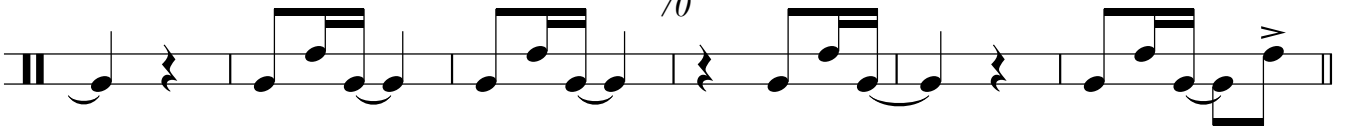
60



65

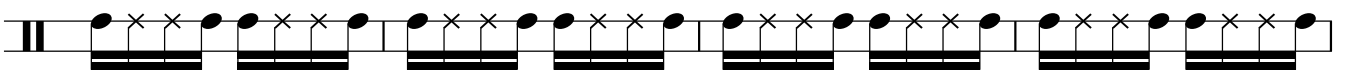


70



G

75

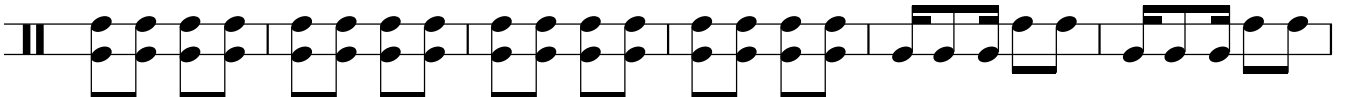


80



H

85



I TUMBAO CUBANO

90
mf
I I D D I I D D I I D D I I D D

95
I D I D D I D D

100

105 **J**
2 2
f

K
115
mf

120

125